



THE COLONNADE

October 8, 2010

www.GCSUnade.com

Volume 87, No. 7

Three serve as interns at Ga. Capitol

LINDSAY SHOEMAKE
STAFF WRITER

Three GCSU students had the honor of being accepted into the Georgia Legislative Internship Program last spring, where they gained hands-on experience and leadership skills while working at the Georgia Capitol.

The GLIP is a prestigious program offering college juniors and seniors the opportunity to work full-time in a legislative session while earning college credit. The program is open to students of any major who have a strong interest in state government and politics.

Interning at the Georgia Capitol

Three GCSU students were accepted to the Georgia Legislative Internship Program last Spring, more than any other school in the state. Only 35 interns are selected each year out of at least 100 applicants. Each intern receives 12 to 15 credit hours and a weekly salary of \$300.

are furthering their goals while managing their time to meet those goals.”

Seniors Abbey Fleming, Morgan Lavinia and Joel Graham made it through the selective application process and into the GLIP last spring, representing GCSU and accounting for nearly 10 percent of all interns in the program.

“It is a vigorous competition when applying for the program,” Wilkinson said. “Every year 100 students apply statewide, and only 35 are accepted.”

Not only do candidates turn in an application for the GLIP, but an essay, reference list and transcript are also required for submission.

“The essay is an important part of the application process,” Wilkinson said.

Capitol page 5

State trims Bartram budget



CHARMAINE TESINA / STAFF PHOTOGRAPHER
Sophomore criminal justice major Stephanie Shane looks out onto the water while standing on a dock in Bartram Forest. The forest along with the other three educational forests in Georgia are required to eliminate the educational programs due to state budget cuts to the Georgia Forestry Commission.

Educational aspects of Bartram Forest uprooted, site remains open to public

DANIELLE PALUGA
STAFF REPORTER

Bartram Forest’s educational programs will be halted due to state budget cuts, which are projected to total over 10 percent through 2012, according to the Georgia Forestry Commission. This would leave GFC 50 percent fewer dollars than a decade ago.

There has been talk of leaving

the property open to the public and having the district office of the GFC help maintain it. But as of now, the educational facilities are closed and the director of education services, Eric Mosely, has been let go.

“Cutting an additional 10 percent meant taking a hard look at the services we provide and how we provide them,” said Robert Farris, GFC director.

Forestry officials held a meeting Oct. 4 to hear the protests of several community groups including the Master Gardeners and educational groups from surrounding schools. During the meeting, Farris said even though the forest won’t be staffed to provide educational programs the public will still have access to the forest.

The Governor’s Office of Plan-

ning and Budgets implemented a number of budget cuts and the GFC tried to cut numerous other expenses prior to being forced to terminate positions.

One of the programs they want to avoid eliminating is their fire-fighting program. Farris highlighted that the GFC’s main goal and the largest chunk of their bud-

Bartram page 5

1791	1969	2113	52	270
The year William Bartram's book on traveling near the Oconee River was published	The year the governor transferred Bartram property to the Forestry Commission	The acreage the forest envelopes	The acreage of fishing ponds spread throughout the forest	The acreage creeks, beaver bonds and wet lands in the forest



CHARMAINE TESINA / STAFF PHOTOGRAPHER
The Museum of Fine Arts is open Tuesday through Thursday from 11 a.m. to 4:30 p.m. and free to the public. The current exhibition features GCSU’s permanent collection.

Museum of Fine Arts showcases new exhibit

KATLYN MOBLEY
STAFF WRITER

GCSU’s Museum of Fine Arts—located in the former Napier-Underwood residence on the corner of South Columbia and Hancock streets—is now holding an exhibition of GCSU’s permanent collection.

The museum is open to the public and free of charge. Carlos Herrera, the gallery coordinator for the Department of Art, has been working with the museum since

it opened Spring 2009.

“Right now we have a permanent art collection presentation, what’s displayed there now is prints, drawings, painting and digital prints,” Herrera said.

Herrera is the museum curator for both the Museum of Fine Arts and the Blackbridge Hall art gallery. According to Hererra, the Blackbridge Hall Gallery showcases mostly modern art exhibits for example the installation exhibit featured

Museum page 5

GCSU students organize volunteer fire safety brigade

MARK WATKINS
STAFF WRITER

GCSU will soon have a fire safety brigade run by Georgia certified student firemen this month. This collection of four students will train Community Advisors on proper use of a fire extinguisher, hold instructional safety courses and be prepared if a disaster occurs while they are nearby.

“There’s no better adrenaline rush than when your pager goes off. It could be three in the morning, but you’ve got to answer the call” said Nathan Bressler, one of GCSU’s student firefighters.

These students have been called to a high standard. They are not the type to be found downtown on a Thursday evening, and are highly concerned for the safety of their fellow students.

“At a moments notice we can respond (to an incident). We know the campus and can get there quickly,” said Evan Karanovich, another student firefighter at GCSU.

These students are the driving force behind this organization. It was their decision to organize a school group. Not only are they trying to put in work at the school, they are certified volunteer firefighters for the county.

“We wanted to merge school and play,” said Bressler on the reasoning for starting this group.

To become a certified firefighter a rigorous 190 hour training program run by the Georgia Firefighter Standards and Training Council is required. There is a written, physical, and oral evaluation at the end. The volunteer tag signifies that these students get no compensation for the work that they contribute. All their time put in is because they volunteer.

There is no set date for the official establishment of the organization, but the students are working hard to have it up and running by the end of the month.

“October is fire safety month, so we’re really trying to get it in place before the end of this month,” Bressler said.

The prospected budget for the new organization is low to none. The work that will be done is mostly teaching students and faculty safety procedures in case of a fire. The students involved expect the fire brigade will be a great benefit to the safety of GCSU and the community.

Fire Brigade

To become a certified firefighter a rigorous 190 hour training program run by the Georgia Firefighter Standards and Training Council is required. It includes a written, physical, and oral evaluation at the end. Students get no compensation. They work purely on a volunteer basis.

NEWS FLASH

New logo takes root

Starting Oct. 11, the new school logos will begin to appear across campus on university publications and merchandise. The new logos feature a thinner, elegant typeface. The university name is not changing, but “Georgia College” will be used for general communications and marketing purposes. To view the new logos visit www.gcsu.edu/communications/download-logos.htm.

QUOTABLE

“We make noise at every tournament we’re at... (Other schools) know we’re going to be dangerous when we show up.”

-Walker Smith, business management major

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NUMBER CRUNCH

350

According to Associate Vice President for Strategic Communications Harry Battson, 350 parking spaces have been lost at West Campus due to construction. See page 2.

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Right, sophomore special education major Natalie Mason rides her bike around campus. Left, bicycle racks like this one are seen across campus. "I don't think we have a parking problem. If more people rode (bicycles our so-called parking problem would go away," Doug Oetter, associate professor of geography and Environmental Club advisor.

MOLLY HOLMES
STAFF WRITER

To help the relationship between pedestrians and bicyclists, Oetter suggests GCSU create a "walk zone" from

Senior marketing major Robert Butker feels that GCSU is "pretty bike friendly," but he

"I see (the bicyclists) swerve in front of cars sometimes," said Milledgeville resident and GCSU shuttle driver Cynthia Wilson.

"I think the bikes are a really good way to get around. There is no parking for your car, so other than a bike what other way is there to get around?" Wilson said. "I know there are a lot of problems with it, but people just need to get used to it."

**MEN'S AND WOMEN'S
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MIDNIGHT MADNESS!!!

THURSDAY OCT. 14 AT 10 P.M.

CENTENNIAL CENTER

FREE PANCAKES!!!

THREE-POINT CONTEST

SCHEDULE RELEASE



Chalkin’ it up
Caitlin Connelly tries to get senior art major Josh Gale to write on her mask with chalk. She was trying to embody gluttony outside of Chick-fil-A Wednesday, Oct. 6. She was practicing a dance routine for her modern workshop class.

DRAKE SIMONS / SENIOR PHOTOGRAPHER

New sorority interest group starts on campus

KATLYN MOBLEY
STAFF WRITER

Mu Sigma Upsilon is a new multicultural interest group working toward achieving status as a sorority on the GCSU campus.

They are promoting the idea of “Mujeres Siempre Unidas.” In English, this relays the organization’s goal of “Women Always United.”

The unity and empowerment of all races of women is a main goal for Mu Sigma Upsilon. This sorority is still in the formation process, but many girls on campus are aiding the development of the organization.

“Students at GCSU appreciate the presence of diversity on campus, so a multicultural sorority would be a great addition,” freshman Morgan Mahaffey said.

Presently, 15 girls are members of an interest group for Mu Sigma Upsilon titled T.I.A.R.A. This acronym promotes the same ideals as Mu Sigma Upsilon —togetherness, independence, academics, respect and achievement.

Members of this group are doing the necessary work to establish a Mu Sigma Upsilon chapter here as soon as spring semester.

“GCSU will be the second college in Georgia to have this multicultural sorority,” said Raisa Martinez, a member of T.I.A.R.A.

Becoming a registered Greek organization requires completion of some rules — three fundraising events, three volunteer group projects and three letters of recommendation.

The organization’s first fundraising event was a Mexican candy sale, that coincided with Hispanic Heritage month. There are also many more fundraising and volunteer projects happening throughout the fall.

“T.I.A.R.A would like to have all this completed by fall semester,” Raisa Martinez said.

All of this is bringing the establishment of Mu Sigma Upsilon closer to a reality. More information about this multicultural sorority can be found by joining the Facebook group T.I.A.R.A at GCSU of Mu Sigma Upsilon.

Outdoor Ed

Continued from page 2...

tion, there is always one person to answer my question.”

Hardwood floors

and many windows provide a bright and modern home for the department.

“Becoming a new department holds many challenges and opportunities for re-branding and

expanding what we do,” Hirsch said.

“Future goals include revising both undergraduate and graduate curricula and expanding opportunities for practicing outdoor educators to obtain

advanced professional credentials through Georgia College. We are looking forward to building on this reputation and the liberal arts experience offered at Georgia College.”

Rentals

Continued from page 2...

the book will be used for four terms it will be added to the list,” Cullars said.

These terms include summer courses and do not have to be consecutive. Cullars said that the school is trying to make this

known to all of the instructors so they can assist in making even more books available to be rented.

Janet Tasker, the textbook manager of Box Office Books, said that there are a few conditions for students to abide by.

“In order to be able to rent a book, a student must be at least 18 and have a valid credit card to be used as collateral in the event

the book is not returned,” Tasker said.

Students, like senior biology major Steven Hardy, are excited at the prospect of renting textbooks.

“I think it’s a great idea. I would have rented my textbooks this semester if I had known I could. I will definitely try to rent them next semester,” Hardy said.

See Housing in 3-D

College Room Creator provides pre-move-in flexibility

MELISSA MERCADO
STAFF WRITER

Part of being a new student at GCSU is choosing somewhere to live. Whether it’s the residence halls or The Village, the mystery of what a room will look like still remains mostly unsolved until move-in day.

A unique website called College Room Creator is coming to GCSU and making the move-in process easier whether you are a new student or a returning one.

“College Room Creator is a new system that will allow current and incoming students to look at their room, coordinate with their roommate and design their room everywhere from the way that the furniture is arranged, to the posters on the walls and even the type of bedding that you choose to use,” said Marketing Coordinator for University Housing Cindy McClanahan.

Every year students bring too many or not enough items for their rooms. Like many freshmen, Allie Tressler pre-psychology major struggled during her move-in process.

“I live in Parkhurst (Hall). The problem my roommate and I were having while moving in is that we didn’t know how to arrange our room. We had to rearrange our furniture so many times in order to make our futon fit and to make our (television) visible from our beds and the futon.”

However, problems like Tressler’s will change with College Room Creator.

Evin Winkelman is a senior at GCSU who works as an office assistant at University Housing. Every year before the big move, she picks up the phone to answer the same questions as the year before.

“A lot of students and parents ask for the dimensions of the rooms, the sizes of the beds, the size of the windows and if we think certain furniture will fit in the rooms in both the residence halls and The Village,” Winkelman said. “We also get a lot of questions about how the rooms are set up, what is included, and the prices of each option.”

College Room Creator is not just a website,

but a new company altogether. Fresh from the minds of young college graduates, the idea made its way to a conference where the representatives of GCSU took interest.

“You and your roommate will be able to get in there and really be able to collaborate and figure out what you want your room to look like before you even set foot in it,” McClanahan said.

College Room Creator will eliminate all of these questions with just a few clicks. The website will adopt its company’s name and will be available on GCSU’s website within the next few weeks; the website is under its final stages of testing, but Winkelman has already tested the program.

“I have used the College Room Creator several times to answer questions for students and parents. I really think it is a great tool for incoming students to use,” Winkelman said. “My favorite part is that you can rearrange the furniture in the virtual room and also add different types of furniture to see how other furniture will fit.”

Very soon, students will have a new tool that will help them arrange their rooms before setting foot on campus.

“We’re always looking for opportunities to make life easier for our students and their families as they enter the world of Georgia College and we think this is going to be a great step forward for them,” McClanahan said.

College Room Creator

College Room Creator has over 140 schools in its database. It allows students to see a 3-D model of their room before move-in, design the interior with furniture and other items, and finally buy extra items that can be shipped to GCSU. The online service will prevent pesky problems of toting furniture all the way to college only to find that nothing fits and having to haul it back or suffer with an over crowded room all year.

GCSU’s proposed Greek row pushed to back burner

CAITLIN MULLANEY
STAFF WRITER

A study done last February to gauge the need for a Greek row at West Campus resulted in a postponement.

The feasibility study was performed by Marie Ann Callais to explore the possibility of a Greek row being built at West Campus to accommodate both housing and meeting spaces for the GCSU Greek organizations.

“(Callais) recommends looking for additional meeting space and continuing to grow the Greek system and its programs before revisiting the idea (of a Greek Row) in a few years, once the student usage patterns of the West Campus become apparent,” said Vice President of Student Affairs Bruce Harshbarger.

Although the outcome of the study has pushed back the discussion of Greek housing, one continuous point in the study is that there is a problem with the lack of space for organizations on campus.

Some fraternity and sorority members do not think the addition of a Greek row would be beneficial to their organizations and stress the

financial aspect of a move.

“A lot of Greeks have houses already so it would just be wasting money that they have already spent if they had to move on campus,” said biology major and Kappa Delta member Jennifer Birdsey.

GreekLife on campus has grown significantly over the past few years and is continuing to grow with the colonization of Theta Chi this year.

The study recommended some points that would need to be further developed before discussing the building of a Greek Row.

One main point of concern was payment for common areas and the fact that everyone, including those who did not live in the housing, would need to pay. The problem arises whether each organization would pay GCSU through a lump sum from increased chapter dues, or would each

individual be responsible for their own payment. Raising funds for the construction would be even harder for Greek organizations newer on campus, since there will be

“A lot of Greeks have houses already so it would just be wasting money that they have already spent if they had to move on campus.”

Jennifer Birdsey,
Biology major and
Kappa Delta member

fewer alumni who would be able to contribute.

“I think the best way to cover the charge of the housing would be a lump sum for the groups, if you’re younger, eventually you will live there,” said freshman pre-nursing major and Alpha Delta Pi member Heather Posthauer.

Suggestions were provided to the Department of Greek Life for the preparation of moving forward with Greek housing.

Once the Wellness & Recreation Center is built at West Campus, the traffic will be gauged to see if they should revisit the idea of a Greek row.

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Museum
Continued from page 1...

now. The Museum of Fine Arts, however, presents more traditional and contemporary works.

“Apart from the Museum of Fine Arts being a place for the community to come, art students have the opportunity to go see, curate shows and write and do research on the exhibitions,” Herrera said. “Faculty and staff can look at the works, study and do research on the works as well.”

The exhibit currently on display was curated last semester by senior museum studies major Ellen Conner and alumnus Theodore Windish for Herrera’s museum

studies class.

The house itself is historic. Philip Trammell Schutze designed the structure in 1935. Between 1912 and 1968 Schutze designed buildings for important families of the times including the Vanderbilts and the Morgans.

“I really like how the museum feels as if you’re strolling through someone’s home,” said freshman biology major Mike Rose after visiting the museum.

Currently exhibited in the museum are works from donors, visiting artists, alumni and past faculty. There are various modern paintings mixed in with works dating back to the early 1800s.

“We are fortunate to be able to house the university’s per-

manent art collection in this historic home which is art in itself,” President Dorothy Leland said. “We look forward to both preserving this notable home created by one of America’s greatest architects and providing the university and the community with an important venue for art.”

A painting made by Leland herself titled “Animal Puzzle” is one of the pieces on display in the museum. The art in the Museum of Fine Arts is a mixture of different artwork styles—paintings, prints and mixed media.

Exhibitions in the Museum of Fine Arts typically run semester long. Since establishment, the museum has held exhibitions

including the a print exhibition, an alumni exhibition and an international exhibition.

Chelsea Nice-wander, a first-time visitor of the museum, enjoyed her experience with the Museum of Fine Arts.

“There isn’t so much art here to overwhelm you but definitely more than enough to be interesting,” she said.

The Museum of Fine Arts is now open every Tuesday through Thursday from 11 a.m. to 4:30 p.m. The reception is still to be announced but, according to Herrera, will take place in early November. The building is open to the community so anyone can view the university’s permanent art collection.

Capitol
Continued from page 1...

“The program looks for students who want to make a change and have a strong knowledge of politics.”

Senior economics major Joel Graham believes his strong background and interest in Georgia politics was a factor in being accepted into the GLIP.

“Knowing people in politics and having an understanding of the political process helped,” Graham said. “I also prepared and read up on issues like Georgia’s budget for the assembly.”

Graham’s internship period at the Capitol, where he worked as an appropriations intern while also providing constituent services, lasted from January until the legislative session adjourned in April.

“A typical day at the Capitol started at 8 a.m.

and ended around 6 p.m., but varied,” Graham said. “When I wasn’t working with the budget, I provided constituent services like writing cards, making phone calls and contacting state agencies.”

The GLIP interns were fully compensated for their time and hard work, each receiving 12 to 15 credit hours and a weekly salary of \$300.

For current students hoping to participate in next spring’s GLIP at the Capitol, Graham notes that a basic knowledge of how state politics work is a must, along with a strong work ethic.

“Prior political experience is a plus, but most importantly students must be ready to work,” Graham said. “It is easy to develop a good or bad reputation at the Capitol based on how you perform. Going the extra mile will open so many doors.”

Graham plans to attend

law school after graduating to study business-oriented law and says the GLIP provided him with substantial political experience and knowledge.

“I see myself having future plans in politics,” Graham said. “My internship at the Capitol helped me better understand important issues for the future, like campaigning.”

With years of political teaching behind him, Wilkinson is quick to note that the GLIP is a once in a lifetime opportunity for students and possesses nearly no downsides.

“The program is a wonderful opportunity for students to be selected for a prestigious program, receive credit and get paid,” he said.

College juniors and seniors interested in being accepted into next spring’s GLIP are encouraged to submit the required application, essay and reference list no later than Oct. 15.

Capturing campus

The Colonnade wants your pictures of events happening around our campus.

To submit:

Email to colonnadeletters@gcsu.edu

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PHOTO BY: JENNY DUNPHY

Bartram
Continued from page 1...

get is mainly directed toward this program, which protects the forests.

Doug Oetter, associate professor of geography and advisor for the Environmental Science Club, attended the meeting.

“The loss of Bartram would be an immediate loss to GCSU because so many groups use it, the Environmental Science Club and Outdoor Education Program included,” Oetter said.

Bartram is one of three educational forests in Georgia,

all of which are losing their education coordinators.

Oetter says community members who attended the meeting made it clear that the forest was worth keeping.

“It is a strange place to cut,” Oetter said.

Jeff Brittain, a senior environmental science major and president of the Environmental Science Club, is concerned about who will take care of the forest after it is closed.

“Right now it is illegal to hunt in Bartram, but with no one monitoring it I’m sure people will hunt anyway,” Brittain said. “This will make it difficult for

people to enjoy the forest and (it will be) potentially dangerous.”

According to the Communications Chief for the Georgia Forestry Commission Wendy Burnett, the Georgia Forestry Commission wants to keep the forest open, but the statewide budget cuts are hitting hard.

“I really love taking short hikes and being out in the woods in general. Bartram is one of the very few public places in Milledgeville that I can actually go and do that,” said Loribeth Berry, sophomore environmental science major and Milledgeville native.

The loss of Mosely’s position was another blow to the community. Brittain said that in Mosely’s two years serving in his position he has helped the forest and its educational programs tremendously. “He does so much to educate Milledgeville’s public school students and college students,” Berry said. “Losing him will be almost as bad as losing Bartram.”

The GFC has no intention of clear cutting the forest. The specifics of closing the educational aspects of the forest are still in discussion, but the GFC hopes to continue them on a smaller scale.

Parking
Continued from page 2...

struction of the Wellness & Recreation Center, has really put some strain on students to get to class on time and be able to maneuver properly around the construction. Caitlyn Kelly, a Community Advisor in building 5, agrees it’s causing some inconvenience,

but believes it’s nothing the students can’t handle.

“True, it is slightly inconvenient for our residents. But I believe that after it is all done, it will be truly worth it,” Kelly said. “We are receiving a great facility and more operational entrances and drains out of it, which means no more walking through huge puddles in the rain.”

The greatest concern the construction has caused however is from a safety aspect.

Many are worried that, in the case of an emergency, it would be too difficult for large emergency vehicles to reach buildings one through four. According to Lieutenant Greg Williams, they have changed the way emergency vehicles enter and leave West Campus to accommodate the construction.

Construction of the Wellness & Recreation Center is currently estimated for completion for Fall 2011.

Science
Continued from page 2...

visitors because the planetarium has proved to be a perfect field trip destination.

“I like it when younger students come to the planetarium because ultimately what we’re trying to do is draw more kids into science,” Kim said.

Sophomore biology major Coco Esser is one of several students who does not know about the planetarium.

“I honestly didn’t even know we had a planetarium, but now that I do I’d really like


to go see it,” Esser said.

By adding more shows, Kim hopes to attract more students to the planetarium.

Junior psychology major Katie Anderson believes that the planetarium should be publicized more.

The planetarium is also catering to families by hosting a family fun night the third week of October. They will play shows and there will also be a haunted house.

For GCSU students, another benefit of having the planetarium is that it is the perfect place for labs. Learning astronomy via an overhead, detailed image is much more effective than astronomy material on a piece of paper.



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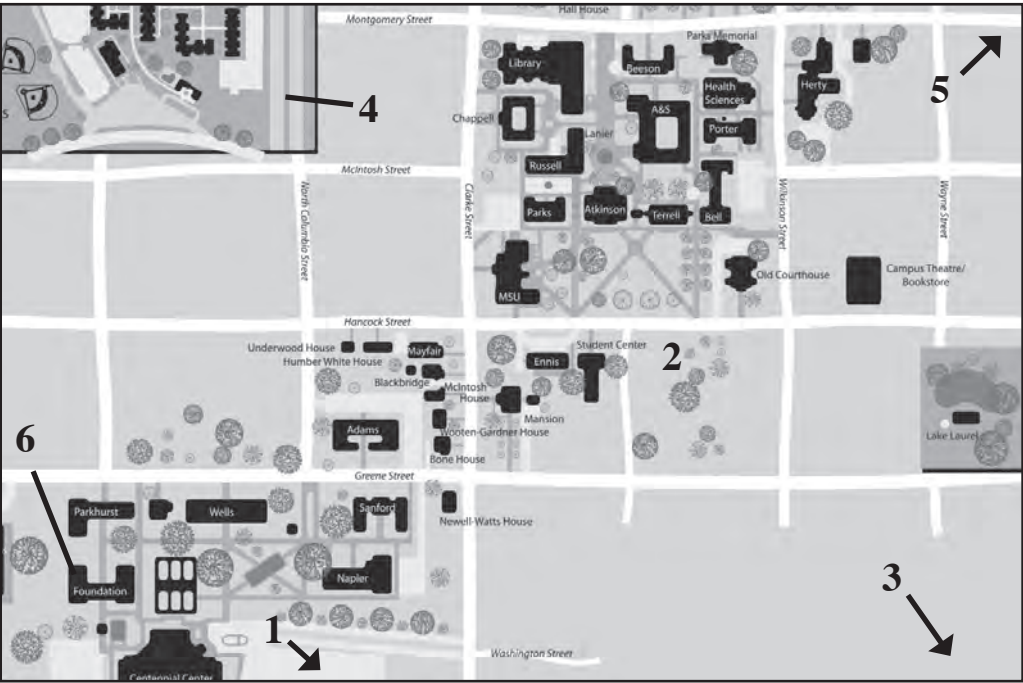
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Public Safety Report



1 PIZZA HUT HUNT

October 1 at 9:07 a.m. Milledgeville PD had put out a lookout for a black male wearing all black in the area of Franklin Street in reference to an armed robbery at the Pizza Hut, according to Public Safety. Sgt. Ennis saw a male matching the description and made contact with him. It was determined that the male was not the suspect, but a check through GCIC found that he had outstanding warrants through Baldwin County Sheriff’s Office. The warrants were verified and the male was placed under arrest and transported to BCSO.

2 TEXTING WOLF

September 30 at 9:48 p.m. A male reported that he received a text message that said “Please call 911. I need help!,” according to Public Safety. He did not recognize the number that sent the text. Sgt. Miller called the number and had Baldwin County Sheriff’s Office check the number also. Investigations found that a relative of a male had used his grandmothers’ phone and sent the message. There was no emergency.

3 MOTHER KNOWS

October 1 at 9:05 p.m. Sgt. Reonas spotted a vehicle that had a lookout put on it by Baldwin County Sheriff’s Office earlier in the day near Screven Street, according to Public Safety. A traffic stop was conducted and contact made with the driver. The male had borrowed the vehicle from his mother and never returned it. A check through GCIC found that the male had outstanding warrants through Baldwin County Sheriff’s Office. The warrants were verified and he was arrested and turned over to BCSO deputies. The vehicle was turned over to the male’s mother, who did not want to press charges, she just wanted her vehicle back.

4 SUSPECIOUS SMELL

October 1 at 11:21 p.m. A male reported smelling a strong odor of marijuana coming from one of the bedrooms in his apartment at The Village, according to Public Safety. Officer Purvis responded along with an CA. The CA opened the bedroom door and a strong odor of marijuana was coming from that room. The resident was not in the room, but when contacted by phone, advised he was in Madison. The case has been turned over to investigations.

5 WEED EATER THIEVERY

October 2 at 10:36 a.m. A male reported that he parked a Physical Plant golf cart with lawn equipment on the sidewalk of Montgomery Street at 9:45 a.m. and when he returned, two Stihl weed eaters were missing from the cart, according to Public Safety. The cart was parked in plain view of a camera and the case has been turned over to investigations.

Information based upon a submission to The Colonnade by Public Safety.

Beyond the Columns

When, Where	Action	What it means
September 22 Czech Republic	The Czech data protection authority banned Google from taking photos for “Street View.”	The Czech authority claims that Google’s “Street View” intrudes on residents’ privacy and that the cameras on Google cars that caputure the images are too high up allowing them to see homes in too much detail. The service, which provides street-level imagery of neighborhoods, has also been a controversial subject in Germany and South Korea.
September 22 North Jersey	Tyler Clementi, an 18-year-old freshman, jumped from the George Washington Bridge in an apparent suicide after his privacy was invaded and a sexual encounter broadcasted by a webcam.	Clementi’s roommate, Dharun Ravi, at Rutgers University and Ravi’s friend Molly Wei streamed Clementi’s sexual encounter with another male student online twice. Clementi discovered the invasion and committed suicide. The two students turned themselves and face up to five years in prison.

Sources: nytimes.com, cnn.com, cbsnews.com, dw-world.de, maps.google.com, foxnews.com

WHAT’S HAPPENING

Saturday, October 9

3 p.m. Bobcats vs. Clayton St. (West Campus)

Monday, October 11

FALL BREAK

Tuesday, October 12

FALL BREAK

8:30 p.m. - 9:30 p.m. Strong Enough to Care Meeting (GIVE Center)
8:30 p.m. - 9:30 p.m. Dance Marathon for Kids Meeting (GIVE Center: Leader Suite)

Wednesday, October 13

11 a.m. - 2 p.m. Career Center: Majors Fair (MSU)
12:30 p.m. Times Talk (Beeson Hall Lower Level)
12:30 p.m. SGA Senate (SAC: Dogwood Conference Room)
Throughout day Career Center: Northwestern Mutual Campus Interviews (Lanier Hall 232)
6:30 p.m. - 7:30 p.m. American Democracy Project Meeting (Beeson Hall)
6:30 p.m. - 7:30 p.m. Chemistry Club Meeting (Herty Hall)

Thursday, October 14

10 a.m. - 2 p.m. Pie a Pi Kappa (Front Lawn of A&S)
6:30 p.m. Back Up to the Future, discussion on preserving digital records (Digital Bridges)
7:30 p.m. Faculty Artist Recital: Catherine Kilgore-Smith, French Horn; Lev Ryabinin, piano (Max Noah Recital Hall)

Friday, October 15

4 p.m. CAB To Go: Perry Fair (bus leaves from Village)
11 a.m. - 1 p.m. WELLness: Fuel for Life, Basic Nutrition (Fountain)

Saturday, October 16

All Day Athletics Alumni Day (Centennial Center and West Campus)
All Day Fall Fest
8 a.m. Dance Marathon for the Kids: Children’s Hospital
Tour of Medical Center for Central Georgia
3 p.m. Bobcats vs. Flagler (West Campus)
7 p.m. Athletics Hall of Fame ceremony (Student activities Center)
7:30 p.m. Schumann and Schumann Birthday Gala: GCSU Choral Ensembles, Jennifer Flory, director (First Baptist Church)

Sunday, October 17

2 p.m. - 5 p.m. National Chemistry Week: Chemistry Club Mall Show (Milledgeville Mall)

Monday, October 18

10 a.m. Registration Workshop (Chappell Hall Computer Labs)
1:30 p.m. - 2:30 p.m. Literary Guild Meeting (Bell Hall 340)
7 p.m. - 8 p.m. Chemistry Club Cookout (The Pit /Bonner Park)
7:30 p.m. Orchestra Fall Concert: Dan Auerbach, director (Magnolia Ballroom)
8 p.m. - 9 p.m. Art Stop for Kids Meeting (Mayfair Hall 101)

Tuesday, October 19

All Day Gamma Sigma Sigma’s T-shirt Drive (Fountain)
9 a.m. - 4p.m. Career Center: GEICO Full time job interviews (Lanier 232)
6:30 p.m. Rhetoric Club Meeting (Chappell Hall 105)
7 p.m. Candidate Forums for the first and fifth districts on the Baldwin County Board of Education (Knight Community Innovation Center)

Wednesday, October 20

All Day Gamma Sigma Sigma’s T-shirt Drive (Fountain)
12:30 p.m. Career Center: Graduate School Fair Prep Workshop (Lanier 232)
12:30 p.m. - 2 p.m. SGA Senate (SAC: Dogwood Conference Room)
12:30 p.m. Times Talk (Beeson Hall Lower Level)
5 p.m. - 7 p.m. Open Climb Night (Lake Laurel)
5:30 p.m. - 7:30 p.m. Venture Out: Open Rock Climbing Night (Outdoor Center at Lake Laurel)
6:30 p.m. - 7:30 p.m. American Democracy Project Meeting (Beeson Hall)

Thursday, October 21

9 a.m. - 1 p.m. CPR Training Workshops (Oconee Regional Medical Center)
10:30 a.m. - 4:30 p.m. Dance Marathon Kick Off (Fountain)
7:30 p.m. Concert Band Fall Concert: Victor Vallo, Jr., director (Russell Auditorium)
7 p.m. - 10 p.m. National Chemistry Week: Chemistry Club: Family Fun Night (Herty Hall)

Send us your calendar submissions

If you know of a GCSU or community event open to all students, please let us know. Send submissions including the date, time, event name and description to rebeccaburns89@gmail.com.



MANOJ KUNINTI / STAFF PHOTOGRAPHER

House Party

Senior art major Anne Humphrys shows off her fully-functional cardboard chair on Mon, Oct. 4. The chair is a part of a collaborative project titled “House Party.” The exhibition is a result of a project by Assistant Art Professor TeaYoun Kim-Kassor’s three-dimensional design class. The exhibition features artwork from 16 students who created fully-functional furniture such as a vanity, a couch, a desk and even a toilet out of only cardboard. “The difficulty became finding a way to reveal the structure of each piece while incorporating a fifties theme,” Humphrys said of her process of building the chairs. The exhibit is featured in the Wooten-Garner House until Oct. 8. Look for an article on the exhibit in the Oct. 22 issue of The Colonnade.

Downtown adapts to student needs

REBECCA BURNS
STAFF REPORTER

Downtown Milledgeville strives to capture the patronage of college students through renewed aesthetics, revamped services and adaption to social media.

Bill Massey, owner of Middle Georgia Cards, Coins & Comics, has operated his store since 1990. He has seen downtown shift from retail to service business and remembers when students were hardly a factor in downtown businesses. According to Massey, shops preceding the buffet of establishments now located downtown included a bookstore, a fitness club, a video game arcade and several clothing stores.

“When I came down here in 1990, there was probably one bar here and maybe a couple of restaurants...that’s the biggest change,” Massey said. “Now you got just about every other business in the food and alcohol business.”

Before college students became a critical factor to business success, downtown traffic was driven by an older crowd.

“The college wasn’t as near as big as it is now, therefore I don’t think the businesses down here were focused on Georgia College as they are now,” Massey said. “When the college has grown as big as it has... you pretty much have to now, have to cater (to college students).”

Jack and Darcy, a new clothing boutique on South Wayne Street, caters to the fashions of young women. According to Rachel Phillips, the owner, social media is an important aspect of promoting the store to students.

“We do some kind of different sale every day,” Phillips said. “We advertise (through newspapers), but we mainly go through Facebook.”

The Facebook group provides an on-line shopping experience with photos of the current merchandise posted as well as new deals every day. Jack and Darcy isn’t the only business utilizing the networking site. The French Vill’Edge allows users to view merchandise before wandering downtown, Amici announces upcoming bands and trivia nights as well as deals,

and the FolksArt displays available art classes and artist receptions.

While individual stores offer incentives and updates online to attract students, Milledgeville Main Street works on a larger scale to keep students involved downtown according to Executive Direc-

“When I came down here in 1990, there was probably one bar here and maybe a couple of restaurants... now you got just about every other business in the food and alcohol business. .”

*Bill Massey,
owner of Middle Georgia
Cards, Coins & Comics in
downtown Milledgeville*

tor of Milledgeville Main Street Belinda Washlesky. Students remain a constant influence in projects such as the Deep Roots Festival and Milledgeville Marketplace Farmers Market. Deep Roots gears all its evening entertainment to the college and the farmers market remains near campus to encourage student participation.

“There were discussions of having (the farmers market) a little further out,” Washlesky said, “but we wanted to have it close enough that students could walk or ride their bikes to their market.”

Milledgeville Main Street also tries to alleviate downtown issues such as parking for students and all customers. Main Street strives to keep parking prices low downtown and is currently working on an educational brochure that highlights often overlooked free parking lots. Safety is another key concern.

Downtown page 9

After battling cancer, Siversten inspires others

AUBRIE SOFALA
STAFF REPORTER



Kristen Siversten

Junior marketing major Kristen Siversten was diagnosed with cancer right after high school—two weeks before she started college when she was 18.

Doctors had to tell Kristen she had cancer four times because she was on a morphine pump after they had to break one of her ribs to take a biopsy. The biopsy was of a tumor wrapped around her heart and bronchial tubes.

Kristen was diagnosed with Acute Lymphoblastic Lymphoma at a hospital in Atlanta in July 2006. She began chemotherapy treatment in August 2006 and was in and out of Scottish Rite Children's hospital for the next six months. She went through treatment for two and a half years. Kristen said it was difficult to talk to others about what she was going through during treatment.

"It is painful and I didn't want to talk to anybody. I felt like it really wasn't their business," Kristen said. "A lot of people are like that when

you're going through tragedy—you don't really want to open up and tell everybody your problems."

Kristen learned of the Light the Night walk from one of her doctors. Light the Night is the Leukemia and Lymphoma Society's fundraising event that honors those who have battled or are battling cancer. Kristen found this to be an opportunity to give back to the community that had supported her but also a way to connect to those who were fighting the same battle she had.

"I would see other kids that would get cancer and I was like, 'I can relate to you' and try to talk to

them but people are really closed off at that point when they're going through it," Kristen said. "At that point I decided--I want to give back, I want to help out."

For the past three years, Kristen has been team captain of "Kristen's Crop"—her own Light the Night team. In those three years, Kristen has raised between \$3,000 to \$5,000 through fundraising events.

Gamma Sigma Sigma, GCSU's national service sorority, participates in Light the Night in Atlanta. Junior nursing major and captain of Gamma Sig's team Casey Dotterweich has been involved since high school.

"Walking (Light the Night) is an incredibly moving experience," Dotterweich said. "I think seeing babies and children in strollers with their white survivor balloons certainly put life in perspective for me. They've barely lived and they've fought this terrible disease for most of their life."

Last year at the Athens Light the Night walk, Kristen was recognized as an honored hero and spoke about

being a survivor at the event.

"I think they chose me because I was a survivor and because I went back to college while on chemotherapy," Kristen said.

“I’m definitely stronger. Whenever I see a task that’s really difficult I remember when I had cancer and I think of it as a little bump in the road.”

*Kristen Siversten,
junior marketing major
and cancer survivor*

Kristen took a year off of school once she was diagnosed but started at Gainseville State College in 2007.

"I was 19, I was ready to go off

to college. I wanted to be like everybody else. I wanted to be a normal kid," Kristen said.

Kristen had difficulty managing classes and treatment. She was recommended by some of her professors to drop their course because they didn't believe she could pass.

"I ended up passing their classes—it made me more determined to pass their class," Kristen said. "Just having the mindset that 'I do have cancer, I can do anything I put my mind to.'"

Junior special education major Mandy Slack has walked in Light the Night. Slack finds inspirations in the stories told by survivors and families of survivors, saying the whole event is moving to watch unfold.

"It's amazing walking with survivors, caregivers and other supporters and seeing all of the balloons literally lighting up the whole walk," Slack said.

Kristen battled with the pain of chemotherapy and juggling

Kristen page 9

Playing for a crowd of all ages

Heart Pine played concert, entertained audience at Andalusia in Milledgeville during annual gathering

HILARY THOMPSON
STAFF WRITER

Fall was in the air Oct. 2, when Andalusia hosted its annual bluegrass concert. The front lawn was full of people from all walks of life who were content to sit on the grass or in fold-out chairs and listen to traditional music reminiscent of eras gone by.

Bluegrass band Heart Pine returned this year, and played old favorites such as “Little Maggie” and “I’m Using My Bible for a Roadmap” to an enthusiastic crowd. Heart Pine have been playing together for around five years, and each member lives within twenty-five miles of each other. The group was brought together by their love of bluegrass and they greatly enjoy

playing music together.

“It’s awesome, very professional. It takes very little rehearsal time,” said upright bass player Jason Lowe.

The band members each have their own careers aside from playing music, which they find can sometimes make it hard to get together.

“It’s big fun, but we don’t get together as much as we used to,” said banjo player Lynn Dugger.

Individuals clapped, danced, enjoyed the atmosphere and sang along to the band’s nostalgic tunes in an environment even non-bluegrass fans could appreciate.

“I really liked it,” said senior theater major Nic Marrone. “I don’t like bluegrass music necessarily, but I liked the environment.”

This year’s event was widely publicized on Facebook and attracted locals as well as students who are interested in the bluegrass genre, such as sophomore theater major Amy Carpenter.

“I like folk and bluegrass music, so it was cool that this happened in Milledgeville on this awesome day,” Carpenter said.

Food was provided in the form of home-cooked hot dogs and hamburgers, but people were also encouraged to bring their own picnic-style “fixings” and to just have fun.

“I think this is our biggest turn out so far,” said Executive Director for the Andalusia Foundation Craig Amason. “It’s a feel-good kind of event, and a great opportunity for people from the area to come to a place that they’re familiar with.”



HILARY THOMPSON / STAFF PHOTOGRAPHER

Members of Heart Pine, from left, guitarist Andy Adams, upright bass player Jason Love and banjo player Lynn Dugger play some of their bluegrass favorites at Andalusia on Oct. 2. The crowd danced to songs such as “Little Maggie” and “I’m Using My Bible for a Roadmap.”

Spotlight:

Halloween Tips

Don't know how to celebrate every kid's favorite holiday? Well here are some tips to get you started. And please, leave the trick or treat-ing to the kids under 12.

Have a unique horror movie night:

- This is great if you are burned out on all 100 of the "Saw" movies.
- Some relatively unknown creepy classics include: "The Ghost Ship" (1943), "Bedlam" (1946), and "House of Frankenstein" (1944).

Have a murder mystery party:

- Not exactly Halloween themed, but it can still be scary

Costume Ideas:

- You don't have to get your costume prepackaged. Many people just use what they have in their closets.
- Popular celebrities can be the inspiration for costumes. There might be a lot of Lady Gaga and Justin Beiber costumes this year, so don't forget about those classic celebrities like Marilyn Monroe.
- Find a friend and do a classic duo like Fonzie and Richie from Happy Days or pick a group of friends and be a band like the Spice Girls or The Backstreet Boys or a cast from a TV show like "That 70's Show."

Party Favors:

- You could do the classic candies, but there are other options.
- Candied apples, pumpkin muffins and decorated mini-pumpkins



By Danielle Paluga

Movie Reviews: The Social Network

RYAN DEL CAMPO
REVIEWER

No one checks their Facebook as often as college students, many of whom rely on the most popular website in the world to do so much more than just staying in touch with friends. So it comes as no surprise that younger audiences flocked to theaters to see "the Facebook movie," and gave it a respectable opening weekend box office gross of \$22.4 million.

However, hopefully most of this audience was able to discover that "The Social Network," as director David Fincher intended, is not really about Facebook as a website. Instead, it is a story about the social factors that came together to result in the highly-contested and controversial birth of the idea of the beloved website. "The Social Network" is about the conception and significance of Facebook, not about the website.

The movie opens with Mark Zuckerberg (Jesse Eisenberg) sitting at a restaurant, enjoying a beer with his girlfriend (Rooney Mara). She did not share his enjoyment however, and after putting up with enough of his brilliant arrogance, she left him. Soon after, Zuckerberg bashed her on his blog and in his misguided anger created a website that brought down the Harvard internet server. While he was drunk. This initial scene sets the stage for what will likely become one of, if not the most, iconic film to represent the Net Generation.

"The Social Network" continues to show a version of Zuckerberg's history as he invented Facebook, and also weaves in the controversial trial over the true ownership of the idea of Facebook. Zuckerberg alienates nearly everyone who collaborated with him in creating Facebook, including his best friends.

An important factor in "The Social Network" is its lack of a true wholesome character. Each character has his or her own flaws, especially Zuckerberg. In its insistence to not embellish any of the characters towards being a role model, I believe that it comes closer to reflecting true society. The cast of the film also do a tremendous job reflecting all of the aspects of their characters.

Still enjoying a great deal popularity from his role in the hilarious "Zombieland," Jesse Eisenberg was an excellent choice to play Mark Zuckerberg. He was able to avoid any sort of typecast with his, as some critics would argue, Oscar-worthy performance in "The Social Network." Eisenberg memorably delivers as a brilliant, misunderstood, tragically sarcastic, and socially awkward college student.

Initially, I could not imagine Justin Timberlake pulling off a respectable role in a true blockbuster movie. But, the multit talented icon seems to never cease to amaze. He plays Sean Parker, the charismatic inventor of Napster and essential ingredient in the formation

THE SOCIAL NETWORK

Grade: B-

of Facebook's popularity. Timberlake's supporting role does not steal the show – his character instead folds right into the plot.

Hollywood newcomer Andrew Garfield also brings a dynamic relationship with Zuckerberg to the movie. His character, Eduardo Saverin, claims to have been Zuckerberg's only friend in the movie before he was betrayed. Mark my words: Garfield will continue to be a common name after his stunning performance in "The Social Network."

The full story of "The Social Network" has to be incomplete without Mark Zuckerberg's input. He had nothing to do with creating, editing, or writing the film. In fact, he actually openly mocks and disregards Hollywood's interpretation of his life. However, if Zuckerberg were actually involved in the project, the truth would likely have been distorted in an attempt to clear his name. The true story is surely found somewhere in between Hollywood's and Zuckerberg's tales, so this cinematic interpretation will just have to suffice.

Despite Zuckerberg's claims that the movie does not accurately reflect his life and the true birth of Facebook, I still highly recommend "The Social Network." The powerful ending leaves its audience with an unshakable chill and so many questions that no film could fully answer. As Facebook has become such an integral part of modern society, these lingering questions about the society we live in are what make "The Social Network" a truly powerful film.



MEGHA PATEL / STAFF PHOTOGRAPHER

Faculty performance hits the right note

From left, Lev Ryanbinin and Jessica Dennison perform at a faculty recital at the Max Noah Recital Hall on Sept. 27. Ryanbinin accompanied soprano Dennison and bass-baritone Russell Watkins at the performance. All three musicians are members of the GCSU faculty and staff.

Gamma Beta Phi event promotes GCSU diversity

DANIELLE PALUGA
STAFF REPORTER

What started as a party for the honor society, Gamma Beta Phi turned into a celebration of diversity, an important focus at GCSU.

The event occurred Oct. 3 and involved food, mingling, games and dancing. This is exactly what Dr. Cynthia Cano, the advisor of the club, wanted. Cano is a marketing professor who also works on the diversity work group of the Initiative to Examine Student Retention, so she understands just how many minority and international students GCSU has.

"I feel it's important to have this event so that students can learn about different cultures," Cano said.

Senior math major Hilary Rogers is president of Gamma Beta Phi. She and the rest of the club's executive board played a huge part in planning the event. They also invited the Swing Dance Club out to give dancing lessons.

"We wanted to get our members and these additional invitees together and enjoy a fun filled afternoon getting to know each other and spreading the word about our honor society," Rogers said.

People gathered at the West Campus pavilion to chat and mingle, just like Rogers hoped. There were many members of the honor society there, including senior exercise science major Amber Hoge, who brought along a friend to the festivities.

Gamma Beta Phi page 9

Wall Street: Money Never Sleeps

RYAN DEL CAMPO
REVIEWER

Let's face it; the intricacies of the economy and complexity of stock markets are far beyond the comprehension of most Americans. They certainly eclipse the understanding of this simple movie lover and reviewer. However, director Oliver Stone and his wonderfully-cast actors in "Wall Street: Money Never Sleeps" reached out to its audience in a rare and compelling way in order to share Stone's own brand of political and economic ideology.

Renowned director and producer Oliver Stone has had his finger on the pulse of the American political system for decades. He has been involved in several controversial and groundbreaking films which seem to transcend party lines. Nearly freshly off of the mediocrity of "W.", Stone's bold yet ultimately weak attempt to chronicle the life of George W. Bush, his rejuvenation of his Wall Street series could not have been at a better time.

As the movie's TV spots show, "Money Never Sleeps" opens with the love-to-hate character of Gordon Gekko (Michael Douglas) checking out from an eight-year stint in prison for insider trading. When he collects his belongings, he is given a cell phone as big as a brick. This intro sets the stage for the remainder of what I hope will become a generationally iconic movie.

There are two main plots that run parallel in "Money Never Sleeps." Both are focused on the lovable yet headstrong and ambitious character of Jake Moore (Shia LaBeouf), a mid-level stockbroker at Keller Zabel, a banking institution on the verge of collapse.

The first plotline begins after the fall of his firm – Jake's revenge against the man who engineered and profited from the collapse of Keller Zabel, Bretton James (Josh Brolin). The second plot stems from Jake's strained relationships with his fiancée Winnie Gekko (Carey Mulligan) and her estranged father seven years after his release from prison.

Beyond the beauty of Stone's vision, he also deserves considerable credit for the casting of "Money Never Sleeps." Of course Michael Douglas was bound to return as Gordon Gekko, who was as perfect in this role as he was in the 1987 prequel.

Douglas also shares the stage well with LaBeouf, who has proven to America in "Money Never Sleeps" that his acting talent does actually miraculously surpass merely being the Disney kid who was in "Transformers." LaBeouf retains the wit common in his previous roles, but adds a previously unseen intelligence.

Josh Brolin, another Oliver Stone vet-



SOURCE: 20TH CENTURY FOX

Grade: B-

eran, also delivers a powerful performance as the modern-day Gordon Gekko of Bretton James, so to say. Brolin brings a bold greedy villain to the table for the audience to rally against, and is quite successful in his embodiment of the prevalent corruption on Wall Street today.

An honorable mention goes to Charlie Sheen, who was the focal character in the original "Wall Street," for making a short but meaningful appearance in the sequel.

No adequate review of "Money Never Sleeps" could be written without a valid comparison it to its prequel. Some people have a lasting admiration for the original movie, and believe that its message hits harder than the modern adaptation. However, I believe that both movies convey their similar messages in powerful and generationally appropriate means for their own times. Any movie-goer who likes Oliver Stone's work, has an interest in the economic plague of corruption that America is facing or just enjoyed "Money Never Sleeps" would probably do well to watch the original "Wall Street."

Considering the mass appeal that Stone and his cast were able to generate for a usually boring topic in "Money Never Sleeps," I give it a very strong recommendation. Don't wait for this one to be on Netflix – it truly does deserve to be seen in theaters.

Using music to heal

LAUREN CORCINO
STAFF WRITER

Beginning at GCSU in the 1970s, the Department of Music Therapy has taught students since its establishment the art of music therapy and how to use it to help those around them.

“Music therapy is a health care profession that uses the unique qualities of music and the training of a board-certified music therapist to meet the therapeutic needs of children and adults. Music therapy is in the College of Health Sciences because after graduation music therapists work with other health care professionals such as nursing, physical therapists and recreation therapists,” Chair of the Department of Music Therapy Chesley Mercado said.

In order to be a music therapy major, students should be able to read music and have determined a principle instrument when

“I enjoy knowing that by the time I graduate I will be able to help people with something that I love to do and make a difference in someone’s life through the music that I play.”

*Crystal Pratt,
freshman music therapy major*

they enter the program at GCSU. They are required to go through an audition process where they must perform in front of members of the Department of Music. Currently in the Department of Music Therapy, there are 53 undergraduate students and 19 graduate students who take classes and qualify as music

therapy majors.

“(Music therapy) students are not required to give a recital, but they do perform at Recital Class and take applied music lesson. Music therapy is not performing, but students must be able to play songs from a variety of eras to meet the needs of the people served,” Mercado said.

Music therapy majors are required to complete 1200 hours of clinical training, where they go to various clinical placements such as hospitals and schools, taking what they learned in the classroom and applying it to real life situations. They must also participate in a six month internship after they have completed a minimum of 180 clinical hours.

“I love (music therapy) because I feel like I am being able to jump into the major and get to put myself in situations that I will be working in really soon, instead of just sitting in a classroom learning. I enjoy knowing that by the time I graduate I will be able to help people with something that I love to do and make a difference in someone’s life through the music that I play,” freshman Crystal Pratt said.

This year, the Department of Music Therapy has submitted a proposal to begin a Master of Arts in art therapy to tentatively begin in Fall 2012. Also, the music therapy minor was replaced with a minor in creative arts therapies with a focus in music therapy or movement arts therapy.

With special equipment such as the Somatron, a chair that vibrates to music for relaxation, sensory integration equipment and an observation room for the music therapy clinic located in the health sciences building, music therapy students are able to learn through a hands-on approach by using the equipment.

“I chose music therapy because I realized how effective it was. This is a major that covers every single population. Music therapy is effective because it positively benefits both the therapist and his or her client(s),” sophomore Erica Buchhammer said. “I wanted a career where I could use music to help all people and bring a higher quality of life. Music therapy is just what I was looking for.”

two of her clubs together for the event.

“Diversity is very important. We try to incorporate moves from other cultures in our dances as well,” Maynard said.

Diversity is important to another member of Gamma Beta Phi as well. Junior Spanish major Tenay Carty is also president of the Black Student Alliance. She invited her fellow BSA members out to the event.

Gamma Beta Phi has a diverse group of members and is an honor society based on service. This was their first social event of the year to get to know other people as well as fellow members.

‘Dissipative Structures’ exhibit in Blackbridge

HILARY THOMPSON
STAFF WRITER

Blackbridge Gallery presented a new exhibit Sept. 27 by Mercer University’s professor of digital imaging Craig Coleman. Science meets art in Coleman’s Dissipative Structures and incorporates both photography and technology in order to help the viewer focus on something other than a simple flat image.

“All of this has to do with looking at what is actually happening in front of you versus just an image in front of you,” Coleman said.

The title of Coleman’s exhibit comes from a paragraph in a book entitled “Mapping the Next Millennium,” which includes the history of mapping and what human beings have actually been able to map over the years, including the known universe.

Coleman’s exhibit is both auditory and visual—digital spacey-sounding music plays while electronics whir and lights flash on and off. A constellation-type display of circular photographs fused to wood bedecks one wall, while in the middle of the room pieces of plastic foam float and twirl together in a tank with shallow water.

Both of these displays deal with the idea of infinity—the photographs of the constellation piece all focus on the sky, which is an infinite view. Cameras focus on the floating pieces of plastic foam and are in turn projected on a monitor. One camera focuses on the monitor, which creates an infinite view of endless monitors displaying the ever-changing scene going on in the tank.

Coleman’s use of tech-



HILARY THOMPSON / STAFF PHOTOGRAPHER
Mercer University professor Craig Coleman discusses his exhibition “Dissipative Structures” currently on display in Blackbridge Hall.

nology reaches an all-time high in the piece “Meta Vision (Revisited)” in which tiny images are produced by fiber optic cables. The images are transferred directly by the cables from actual objects and are then projected in one-inch square frames. Coleman’s piece “Order in the Mist of Chaos” also incorporates squares.

The images were taken by Coleman’s cell phone, and reproduced to be the exact size of a typical cell phone screen. The photographs depict everyday life, but are mounted on the wall in an unconventional way; their placement mirrors that of a player piano roll. Each image takes the place of where a note would be on the music roll.

“This is a reference to music in daily life. We’re always thinking about music, it’s always around us,” Coleman said.

The theme of everyday life continues in Coleman’s piece, four photographs taken of mold-covered news-

papers in Coleman’s driveway. The photographs are of certain advertisements in the newspapers and show mold growing and consuming the images, much in the same way people consume advertisements.

“It’s kind of a pun to me that this mold is consuming the images just like we do,” Coleman said.

Students, such as junior art major Katie Graham, were able to appreciate Coleman’s wide array of photographic imagery.

“It had a wide range of media and ideas, and it made you think about what other media is out there,” Graham said.

Still others, such as senior art major Sara Wood, were able to appreciate the scientific and philosophical aspects of Coleman’s pieces.

“It was intellectually invigorating,” Wood said.

Coleman’s exhibit will remain in Blackbridge Hall until Oct. 22 and can be viewed 9 a.m. to 5 p.m., Monday through Friday.

Kristen

Continued from page 7...

school, but found the strength to keep going through her support system. Kristen was surrounded by friends, family, church and a whole community of people world-wide through her CarePage—an online community blog where she was able to update others of her condition.

“When I ended up losing my hair I had a small group

of guy friends and they shaved their heads when I had to shave mine,” Siversten said.

Kristen lost her hair twice during treatment. The shock of losing her hair was difficult to overcome at first, but she drastically changed her outlook after meeting another cancer patient.

“I met this girl and she helped me a lot. She made me realize that it’s okay to be yourself, it’s okay if you have cancer. It’s what you have and you can’t do anything about it,” Kristen said.

After being in treatment for two and a half years, Kristen began GCSU for fall semester in 2009 and finished her last round of chemotherapy in November of 2009. Looking back now, Kristen has a sense of how having cancer has changed her life.

“I’m definitely stronger. Whenever I see a task that’s really difficult I remember when I had cancer and I think of it as a little bump in the road,” she said.

Downtown

Continued from page 7...

“(During the streetscape project) they had undone all the lights and it was so dark that I fussed about how we had to get some extra lighting out there, so the final end result of the streetscape will make it a lighter, brighter, safer sidewalks on mainstreet.”

Like the Streetscape project Milledgeville Main Street also attempts to keep downtown looking its best. Façade grants are available to businesses to encourage the exterior maintenance and revitalization of buildings. These grants match the funds the businesses use to improve their façade up to \$1,000.

In addition to the ongoing traditions and events, a new program dubbed First Friday is in the works and is waiting approval.

“What we want to do is the first Friday of each month we would have from 5 (p.m.) to 7 (p.m.) or 5 (p.m.) to 8 (p.m.) downtown we would have artists that would sign up to be street performers like playing the saxophone or guitar,” Washlesky said. “We hope to kick this off no later than February of next year. We feel like that would keep people downtown longer on Friday evenings.”

Main Street provides prospective new businesses with relevant information about locating downtown. They supply a list of downtown properties available with square footage and prices; important phone numbers like the Chamber of Commerce and utility business, and incentives including employee tax credits that come from downtown being a designated opportunity zone.

Downtown is constantly adapting to the flow of college students and will continue to evolve to cater to their interests.

Classifieds

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Male student apartment at the Bellamy Apartments is available for sublease. Apt leases for \$545, but we are leasing for \$495. Apt is on GCSU shuttle route, very near campus includes all utilities, internet and cable. Complex has salt water swimming pool, work out room, tanning bed, flat screen tv. Lease balance November to July.

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Our Voice

*Let's all drive a little safer.
We'll all be much better off.*



If you read a newspaper or watch the news you will see at least one story about someone getting killed or injured in a car accident. Even though the National Highway Traffic Safety Administration's statistics say that the number of fatal crashes have been decreasing since 1994, people still need to be aware of the safety of others while they're on the road.

Driving in Milledgeville, especially at night, can be a challenge. There are very few streetlights on Highway 441, the road that students who live at West Campus and Magnolia Park use a lot. Students need to be more aware of their surroundings. Some drivers get complacent when they drive down the same road over and over again. This is when most people get in accidents because they aren't paying attention.

There's a reason why texting while driving is against the law now. Your eyes aren't on the road when you text, and when you only use one hand to steer you can swerve off the road. Most of these things drivers learn when they actually do them, so learn from others' mistakes and try not to make your own.

Currently there is construction at West Campus. The construction there is necessary, but it is causing the parking lots there to be cramped and possibly dangerous. People drive really fast through the parking lot and they turn widely. If you go slower, you are more likely to stop when you see someone trying to make the same turn you're making.

Drivers also need to be aware of drivers turning into The Village from Highway 441 going away from Front Campus have the right of way, so don't cut them off or you will get in an accident.

Every student here is aware of how much of a hassle parking is, so try not to take out your anger on the fortunate few who did happen to get a spot and let them back out.

It's common for people to complain about the bad drivers, but it's everyone's responsibility to make traveling safe. Pedestrians, bicyclist and everyone else should not be unsafe and cause cars to drive worse.

These hazards around Milledgeville are reasons why people need to be aware of their surroundings while they drive. It doesn't take much to prevent an accident. Follow the old adages like look both ways and when in doubt let the other person go first.

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CORRECTIONS

• In the article "Campus ministries abundant" in the Oct. 6 issue, Amanda Kendrick's title was incorrect. She is a servant leader, not president. The quote in the article also should have been "Everything that we do at the House Church is focused on knowing the Lord, living out his word, loving one another and serving the Lord through serving each other."

If you feel anything we've printed or posted online has been reported in error, please send an e-mail to ColonnadeNews@gcsu.edu.

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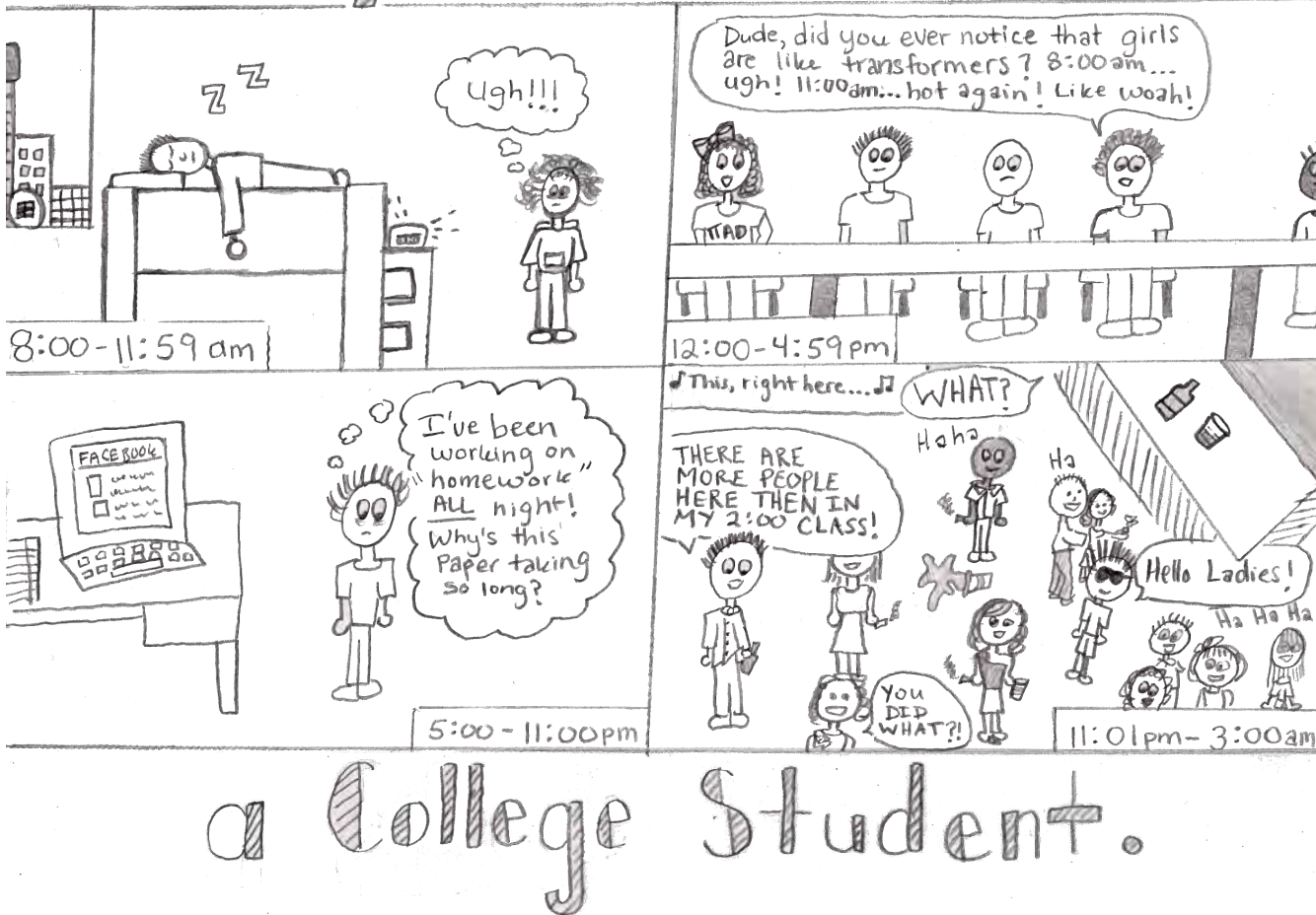
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RiCe by
Jen Dunphy

A Day in the Life of...



Self-checkout problems

What genius came up with the self-checkout lane? I want to high-five him, pull his arm behind his back and push him onto the scanner until the red laser permanently blinds him. On paper, the invention seems like both a time-saving and user-friendly device, but in actuality it becomes more of a nagging step-mother from hell, which must be served divorce papers and destroyed.

My first problem with the self-checkout lane is the fact it upsets the nation's delicate demand curve. If customers are able to checkout their own groceries, then what's stopping Wal-Mart from firing the countless workers? I personally believe in the American dream of poor white boys working their way from the gutter into a corporate office, and I firmly believe if I take the extra effort to lift the ungodly two gallon jug of milk and scan it with my feeble arms, then Wal-Mart should pay me.

Beyond the principles, I find the machine's voice upsetting. I understand times are hard, and it was cheaper to hire the 40-year-old smoker who also voices the personal car GPS. However, I find this woman exceptionally rude



STEVE
HOLBERT

and unnecessarily verbose. Why must she yell at me to place my items in the bagging area? They are my items. I'm paying for them. I should have the option of placing my "Percy Jackson & the Olympians: The Lightning Thief" DVD wherever my heart desires. Secondly, I find her "please" while instructing me to scan my items condescending considering the fact she knows the barcodes are purposefully placed in inconvenient locations and designed to make the shopper look like fool in front of other customers. There's no timer. It's not a game. I'm taking all the time I want.

Next, I feel the self-checkout machine is overly concerned with theft in some areas and too lax in others. If you place anything from a hand to a child in the bagging area, the machine assumes you are stealing. I understand the

practicality of this feature, but I hardly understand how the global corporation is going to go bankrupt due to a pack of gum. However, when I scan my debit card the machine asks me if I know my pin number, and I often wonder what would happen if I selected "no." Would the voice say, "He's a thief. Tase him!" I doubt it. She would probably say, "He's using coupons. It could be worse."

Finally, my biggest pet peeve is the plastic bags. Someone in the back of the store purposely glues them together so I always look like an idiot trying to split them apart. It always happens when there are 10 people behind me, and I want to cry. I understand you want to save the rain forest but not at the expense of my emotions.

In short, I am boycotting the self-checkout lanes and standing in line from now until the day I die. Unless the line is long. Or there's a scary biker. Or I'm in a hurry.

Disagree with what Steve wrote? Agree? Send comments to colonnade-letters@gcsu.edu

'Everything isn't just red or blue'



IAN
BRIDGEFORTH

Conventional wisdom. It's something that in Washington seems to be the be-all end-all. Yet in a volatile year such as this, you'd think that wouldn't be the case. In a year where numerous establishment candidates have been toppled and an economic environment unlike anything seen in decades, I wouldn't be too keen on making many assumptions or predictions.

The hysteria recently in the Beltway has been the confusion or bewilderment about why some Democrats are running away and in some instances running against Nancy Pelosi, the president, and the Democratic Party record.

Confronted about many of her fellow Democrats engaging in such activity, Speaker Pelosi replied, "Go for it...Just win your election."

For instance, in Kentucky there's a heated Senate race between Rand Paul, son of 2008 Presidential candidate Ron Paul, and the state's attorney general Jack Conway. Conway has done his best to try to keep the race local and focus on his opponent.

If you look at his website, the words "Democrat," "Pelosi," or "Obama" are nowhere to be found. There aren't any events welcoming the speaker or the president either. And for some reason, the Beltway insiders are surprised. Now in a conservative state like Kentucky, do they really think Conway is going to welcome the president with wide open arms? I think Florida Governor Charlie Crist can tell you what happens when you do that.

It's a similar situation when surprise

votes on specific legislation occurs and they make a whole night's news coverage over it. Republican Senator Scott Brown has voted with the Democrats on a jobs bill and also on financial regulatory reform, and if you looked at the news when it happened, you'd think the sky had fallen. It's something that really shouldn't be a big deal. He's a senator from Massachusetts. Now I'm not discrediting all of Beltway journalists and pundits because many of them are highly respected experts. What I'm saying is that many times they get so caught up in the Washington drama that they forget to remember that everything isn't so cut and dry. Everything isn't just red or blue. There's a lot of gray, or should I say purple area, in between.

Disagree with what Ian wrote? Agree? Send comments to colonnade-letters@gcsu.edu



Pressures stress seniors



MATT CHAMBERS

Senior year is great. Senior year is fun. Senior year is the best time of your life.

False. Actually, senior year is stressful. Senior year is a lot of work. Senior year is a reality check.

Maybe I never got the notice from last year’s seniors. Or maybe I’ve been kept oblivious from the fact of how much you do as a senior.

Senior year brings pressure from a lot of different places—school, friends, parents and even the real world. The fact that your collegiate career is about to end does not alleviate any of the stress or workload—if anything, it makes it worse.

By your fourth year you’re well into your upper-level major courses. Chances are you’ve also developed some sort of friendship or mentorship or at least a friendly relationship with a professor in your major. That means going to class has become at least slightly more personable. You’re not a number or name, you’re a person. So when you don’t show up or do your best work, that professor you’re close to notices—pressure.

With higher classes comes more work, or at least more time dedicated to work. This

can affect those friendships you’ve had for a while. With so many people all over the place doing their own things it’s easy for people to become distant. Sure you might go downtown and hang out, but those lazy days of just chilling in the dorms are gone. Now you have to work around schedules and almost make appointments to see your friends.

Your parents also add a ton of pressure. Between incessant phone calls asking for life updates, they’re also pressuring you to figure out your life decisions. Sometimes Mom just doesn’t understand why you haven’t taken the GRE, applied to graduate schools and figured out your next five years. Also all the guilt-ing parents do over not seeing you enough doesn’t help either.

On top of all the little things you have to deal with during senior year, there’s a giant storm cloud hanging over the whole time. The cloud of the real world. Knowing that in 10 months time you’ll be let loose into the real world is scary. Having to deal with applying to jobs, interviewing, looking for a place to live and even making sure you’ve done all the right paperwork to graduate only adds more to your already full plate.

Senior year isn’t all bad though, it is cool to be here and know the end is in sight. Maybe senior year is the real test and the real world is a piece of cake. I mean if I can juggle parents, school, friends and plan my life then I can do anything, right? Right?

Disagree with what Matt wrote? Send comments to colonnadeletters@gcsu.edu



Bobcat Beat

REPORTED BY MICHAEL FORSYTH

“Have you ever rented a textbook? What do you think of textbook rentals?”



“I rented my economic book, I think it’s a good deal as long as you keep track of it.”

Paige Grissom, sophomore exercise science major



“Yes, I am renting my nutrition book right now and i think it’s a great way to save money.”

Samantha McGrath, sophomore athletic training major



“I like keeping my textbooks so I don’t ever rent them..”

Gene McKinney, junior political science major



“I looked into it, but my dad wanted some of his money back so I just bought them all.”

Breeman Meagher, sophomore mass communication major



“I have not rented a textbook yet, I really don’t know a whole lot about it.”

Mitchell Voight, junior economics major



“I have not rented a textbook, however I do feel it would be a great way to save money.”

Tyler Rawlings, sophomore undeclared major



“Yes, I feel like it’s way better, I get them all in the mail, it’s definitely the best.”

Zack Carn, junior management information systems major

The Litter Box

Instant Message with "ColonnadeVent"

ColonnadeVent

Last message received at: 6:33:10 PM

I need to vent. I really REALLY can't stand you. I think you are a useless person because all you do is sit around looking off in "deep thought", but really you are just being socially awkward. I really hate how you think that you can do what you want. Clean your crap up around the apartment. We are not your mom....we don't want to have to see your dishes in the sink and your mess in the kitchen. Also, if we aren't talking to you please don't interrupt our conversation with some random mumbo jumbo that you think sounds important and somehow may fit in with what we are talking about. I am so happy that I am moving soon and will be able to forget about you, but I really feel sorry for the people I leave behind with you. Yes, this may sound harsh, but I've dealt with your crap for way to long!

OK, we get it. Hippies and outdoor-ed major like to walk a tight rope on campus. Good for them, I hope they enjoy their careers as park rangers. But please, is this really front page news worthy of a student opinion poll? slow news week i guess...

Lucida G...12B I U A A Link

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Meetings every Monday at 5 p.m. in MSU 128

POLL OF THE WEEK

Have you ever studied abroad?

Response	Percentage
No, but I want to	40%
No, but I will	20%
Yes I have	10%
I am currently studying abroad	5%
No. I do not plan to	25%

Next week’s question:
How do you get to campus?

- I walk
- I ride the shuttle
- I ride a bicycle
- I drive

- I carpool
- I ride my motorcycle
- I skateboard
- I do not go campus

Vote online at GCSUnade.com

Soccer stuns No. 8 Armstrong

Bobcats use pair of first half goals to pull off major upset, crucial PBC victory

SAM HUNT
STAFF REPORTER

The GCSU soccer team extended its winning streak to four on Oct. 6 when they defeated Armstrong Atlantic 2-1 at home, pulling off a huge upset of the No. 8 team in the nation. “I was absolutely satisfied with our performance,” Head Coach Hope Clark said. “If you get a win against the No. (8) team in the country, you’ve got to be pretty happy with your performance for sure.”

When the first half began, both teams came out on the field playing aggressively, but it was the Bobcats who first gained the lead when at 12:01 into the half, freshman midfielder Brittany Borrer, with an assist from freshman midfielder Taylor Yee from the right side side, was able to send the ball high into the Pirates’ net and and tack the first goal of the game onto the scoreboard for GCSU. This was Borrer’s third goal of the season.

When 22 minutes of the first half had passed, Armstrong Atlantic seized the opportunity to even the score when senior goalkeeper Mary Rob Plunkett came out from the goal to defend and the the Pirates’ Nadima Skeff placed an unassisted goal into the Bobcat’s open net to make it 1-1.

When less than ten minutes remained in the first half, senior defender/midfielder Kayla Emerson began driving the ball out from 40 yards out towards the Armstrong Atlantic goal and sent an unassisted shot into the back of the Pirates net in the minute 35 of the game to secure a 2-1 lead for the Bobcats and giving Emerson her second goal of the season.

“We played to the best of our abilities and I think we pulled it off pretty well,” Emerson said. “The energy from the bench as well as the energy from the field definitely helped to get the win.”

Neither team managed to score for the remainder of the first 45 minutes and the half ended with GCSU ahead of Armstrong Atlantic by one goal.

In the first half, the Pirates out-shot the Bobcats 11-7, and Armstrong Atlantic took more corner kicks than GCSU, taking four while the Bobcats took one.

In the GCSU goal for the first half, goalkeeper Plunkett managed to stop four Armstrong Atlantic shots from entering the Bobcat net and only allowing one shot go past her.

When the second half started, both teams continued to play aggressively.

Even though the Pirates continued to take more shots and corner kicks than GCSU in the second half, they were unsuccessful in placing



FILE PHOTO
Freshman midfielder BrittaneY Borrer, seen in action from earlier this season, got the first goal for the Bobcats in Wednesday’s upset victory over Armstrong Atlantic. It was GCSU’s second win over a ranked team in 2010.

any of their shots into the Bobcats’ net. As the second half raged on, GCSU continued to prove their defensive abilities by refusing to let Armstrong Atlantic tie up the score.

In the Bobcat’s net for the second half, Plunkett continued to stay defensively sharp as she prevented four shots from entering GCSU’s net and not allowing a single shot to slip past her.

“I think that we could have put a few more goals away so that we didn’t have to be so hectic in the end, but otherwise we kept it together and they didn’t score again,” Borrer said. “Our greatest strength was the fact that once they scored, we

didn’t let our heads down, we just came back and scored another one.”

In the second half, Armstrong Atlantic out-shot the Bobcats by ten shots, taking 13 while GCSU took only three, which totaled to the Pirates out-shooting the Bobcats 24-10 for the game.

In corner kicks, Armstrong Atlantic took five in the second half while GCSU took just three, which tallied up to the Pirates taking nine corner kicks in the entire game to the Bobcats’ four

Soccer page 13

BREAKING THE Rule



CALEB RULE
SPORTS COLUMNIST

Dear Bobby,
You began your managing career before I was even alive. I’m pumped I’ll get to see you in game three of your last divisional playoff series. Before playoff runs, though, you suffered through the crappy Braves teams of the 80s. Before I knew they had a bad history. You took them to 14 straight division titles and a World Series in 1995. I still remember one moment in that series; I was six, and intently watching my favorite player, John Smoltz, struggle to find the strike zone. He got knocked around and finally, reliever Brad Clontz (he of the ballin’ last name) came in for a double play to keep it tight.

As Smoltz walked off, I got so mad when “Hit the road Jack, don’t ever come back, no more, no more, no more, no more” played in the background as the crowd sang along. They were singing at MY team. Not okay. Since then, baseball has always been my go-to sport. It holds a special place. I played baseball because of these guys, the team of the southeast. Atlanta won that series in six games, and Bobby finally had his ring. That and the run of NL East dominance have etched him in the annals of managerial lore. He’s always been the face of the dugout, sometimes stoic, often smiling. His pregame interviews still qualify as the only ones I’ve ever cared to hear.

LZ Granderson, an ESPN.com reporter I highly respect, recently questioned whether Bobby’s lack of titles prevent him from becoming the all-time greatest manager. I can’t say I disagree with his point. Unfortunately, with one of the greatest rotations of all-time that combined for seven Cy Young awards between 1991-1998, Bobby managed one championship. But think of how we gained that one title: homegrown talent, taken from the draft and raised through the minor league system. We’re not the Yankees. Fact is our identity was farthest from. They became the big spenders; we did it the right way. Who cared if we were a top-10 payroll? Did you know the Braves radio network is the largest in major league baseball? There’s a reason for that. It’s character. It’s perception. Call it likability if you want.

It starts with a good front office, and for many years John Schuerholtz did a heck of a job. But a lot of what happens in the day-to-day grind comes from the manager. Could Bobby have done more? I’m sure he’d say yes. But from a die-hard, lifetime Atlanta Braves fan—thank you for providing winners who we could like. Thanks for being a high-character, high-class guy. Who else could break the all-time ejection record and be called classy?

Thank you, Bobby Cox. To quote a favorite movie, “The Sandlot”: “Heroes get remembered, but legends never die.”

Lones, Horseman pace Cross Country

TAYLOR LAMB
STAFF WRITER



Lones



Horseman

It was 108 degrees on the long road to Tempe, Ariz., but the GCSU men’s and women’s cross-country teams made it to the ASU Invitational, hosted by Arizona State University.

After traveling their longest road trip of the year, the Bobcats showed up ready to compete on the intense 5K course. It was the first night meet for many of the runners and ASU made it a memorable one.

The race was covered in multi-colored lights, music to run with and tables set up with drinks and snacks along the way. The three-hour time difference and heat weighed little on the women’s team, who took second place at the invitational with three runners finishing in the top twenty-five.

For her second race in a row, freshman Allison Lones led the Bobcats in 20:45 for a 10th place finish out of 47, a second shy of her personal best last weekend. Lones, who seemed unlike herself in her first race, has turned it around with determination.

“Working hard at practice put me back at the top of the pack,” Lones said. “In high school and even earlier this year, I would take the day off after a race. Now I’ll take a long run.”

Lones likes to pace herself after the first mile and then begins to pick her opponents off. This is the intensity head coach Joe Samprone expects from his runners.

“I am very excited about this year so far,” Samprone said. “But I am even more excited that we are only losing two seniors. To have these runners returning is great for next year.”

Aside from their future accomplishments, the rookie runners are making it easier on the veterans. Senior Dani Destiche, usually a top runner, is enduring a foot injury at the time. Though she still raced, finishing in 21:44 and taking 25th place, the trainer said she will be sitting out for some time. Lones and other freshmen make it easier for the veterans to recover while continuing good numbers.

Seconds behind Lones were juniors Karissa Ekstrom, who finished in 20:48 - taking 13th place, and Sarah Balkcom, finishing in 21:04 and taking 18th place.

Just out of the top 20 was freshman Andrea Byrnes, who took 24th in 21:41. Two Division

II teams fell to the Bobcats, Grand Canyon University and Western New Mexico University. The Lady Bobcats racked up 52 team points, only beaten by ASU’s 15 points. Individually running, the University of Arizona’s Erin Menefee won the race in 17:26.

The men’s team embraced the Friday night heat as well, taking third place. Four of the five men’s runners are in their first year at GCSU. Three rookie runners all placed in the top 50 of the meet, led by some solid veterans.

For the third time this season, junior Daniel Horseman led the Bobcats in 16:06, a time that was one minute and ten seconds better than his last 5K course. Destroying his last time did not come with ease. Horseman spent his summer working at a summer camp where he trained on large hills and practiced running bare

Cross Country page 14

Golf takes fifth at Columbus

SCOTTY THOMPSON
SENIOR REPORTER

The GCSU golf team came up short in a competitive Aflac Cougar Invitational hosted by Columbus State University on Oct. 4 to 5.

The Bobcats finished fifth, but were well within striking distance in both portions of the tournament, which was structured differently from past tournaments.

On the first day of the tournament, the No. 4 Bobcats fired a total score of 579 through the first two rounds, just three shots behind the overall leader, Columbus State, at 576. North Alabama and Valdosta State both shot a 577, while Barry University shot a 578.

The other teams competing in the tournament were Lander University, Delta State University, Queen’s, University of Charlotte, Florida Southern College, Flagler College, Carson-Newman College, Georgia Southwestern, Clayton State University and Florida Tech.

After shooting a two-over par 73 in the first round, senior Joe Young fired a 69 in the second round to pull to even par at 142 to finish the day tied for fifth overall.

Sophomore Patrick Garrett finished second on the team and 27th overall on the first day with a six-over 148. Garrett shot an even 71 in the first round and then followed up with a 77 in the second round.

Sophomore Bernardo

Top Five scorers for GCSU golf team

Scores after first day of play:

Par 71	Player	Rd. 1	Rd.2	Total
	Young	73	69	142
	Garrett	71	77	148
	Bide	74	76	150
	Harper	70	80	150
	Yonz	81	69	150

Bide finished the first two rounds eight over with a 150 after a 74 in the first round and a 76 in the second, leaving him 39th on the leader board.

Freshman Gavin Harper finished tied with Bide after firing a 70 in the opening round and an 80 in the second round. Also joining Bide and Harper was senior Matthew Yonz, who shot an 81 in the first round before bouncing back with a strong 69 in the second.

The second day of the tournament was structured more according to how the national championships will work according to Young.

The top eight teams out of the original 14 met in medal match play. In the new format, golfers from each team face another player from each of the other seven teams.

How low they shoot depends on the number of

Golf page 14

Upcoming Games

Soccer:

Oct.. 9 3 p.m. vs. Clayton St.
Oct. 16 6 p.m. vs. Flagler

Golf:

Oct. 11-12 All Day Mizuno Savannah

Cross Country:

Oct. 16 All Day Young Harris Inv.

Quote of the Week

“In frustration (after a strikeout), I whacked myself on the head with my bat in the ninth. I had my helmet on. It’s something I’ve done a million times. It’s a lesson to myself, a lesson to the kids to not do that, no matter how frustrated you are.”

Baltimore Orioles Brian Roberts on missing the last six games due to concussion-like symptoms after he hit himself over the helmet with a bat following a strikeout.

Notable Stat

.278

Roberts’ batting average for the 2010 season. The Orioles’, of the American League East Division, record for this season stands at 66-96.

The Short Stop



Women’s tennis concludes Fall campaign

Clayton State wins Windstream Fall Championship; Barksdale wins consolation title for GCSU

SCOTTY THOMPSON
SENIOR REPORTER

The GCSU women’s tennis team finished up its Fall 2010 season by hosting the Windstream Women’s Fall Championships on Oct. 1-2.

Along with the Bobcats, Clayton State, Carson-Newman, ABAC, the University of Tampa, UNC Pembroke and Brenau competed.

Sophomore Kayla Barksdale led the way for the Bobcats, garnering a consolation title in the Flight A portion of the tournament.

In the consolation round, Barksdale picked up a pair of victories against players from Carson-Newman.

First, she blanked Stefy Stand, 6-0, 6-0. She followed that up by knocking off Kylie Elliott 6-1, 6-1 to win the title.

“I was pretty excited for the win,” Barksdale said. “It’s always good to do so. We’re a new team and are working hard.”

“Barksdale played really well, and all of the girls played pretty well for our second fall tournament,” head coach Steve Barsby said.

Barksdale had fallen in her first match on Friday to ABAC’s Chanel Cunningham and then defeated Tampa’s Maddie Caropino, 6-0, 6-3.

Sophomore May Johnson won her first match Friday, 6-1, 6-3 against Stand, but then

lost to Clayton State’s Katie White.

Senior Bertille Lion defeated UNC Pembroke’s Jenna McGary, 6-7, 7-5, 6-0, but then fell to Clayton State’s Ivana Krommelova, 6-1, 6-1.

Clayton State’s Marie Cercellatti and her teammate Viktoriya Semyrodenko advanced to the finals and were scheduled to face off this week in practice.

In other singles action on Saturday, freshman Tracy Bain picked up a hard-fought victory in the Flight B consolation semifinals, outlasting the University of Tampa’s Becky Ewing, 1-6, 7-5, 10-8.

Bain fell a little short in the consolation finals, dropping a tough 6-4, 7-6 decision to Tampa’s Amber Fahrner.

Freshman Lisa Setyon advanced with a bye but then lost Brenau’s Liubov Orlova, 6-0, 6-1.

Sophomore Michelle Lingner won over Budd, 6-1, 6-3 before falling to Brenau’s Hannah Thompson, 6-4, 6-1.

Clayton State picked up the title in this division as well, as Martina Dedaj knocked off Brenau’s Hannah Thompson, 7-5, 6-3.

Brenau’s Eline Nagels won the Flight C singles portion with a 0-6, 6-2, 6-2 victory over Clayton State’s Charlotte Fabricus.

GCSU freshman Kelly Edwards got a

Tennis page 14



KENDYL WADE / STAFF PHOTOGRAPHER

Sophomore Kayla Barksdale hits a shot in the Windstream Women’s Fall Championships, which were held Oct. 1 to 2 at the Centennial Center courts. Barksdale won the Flight A consolation singles title.

Hockey wins two games in first tournament

SAM HUNT
STAFF REPORTER

On Oct. 3, the GCSU Hockey club team earned their second win of the season in the South Eastern Conference of the Roller Hockey Association at Snellville Tournament when they defeated Kennesaw State University 5-4 and finished the overall tournament with a record of 2-1-1.

“I was absolutely satisfied with the results of the tournament,” senior forward Jeff Brittain said. “Anytime you can go into a tournament with more wins than losses, it’s always a good feeling to come out like that. In this first weekend, we had almost as many points as we did all of last season. We’ve made

a lot of improvements, and we’re a completely different team this year.

Competing at the Division II level, both the Bobcats and the Owls started off the first period plain aggressively. The Owls were quick to take control of the game when just 1:54 into the period, Kennesaw placed the puck into the back of the Bobcats’ net for a 1-0 lead. GCSU was quick to strike back when less than a minute later, senior defenseman Jared Main scored an unassisted goal 2:18 into the period to tie the score at 1-1. When 5:36 of the first period had passed, Kennesaw scored the final goal of the period to secure a 2-1 lead over GCSU.

Coming into the second period, the Owls secured

a two-goal lead when they used a power play at 9:36 in the period to score on the Bobcats and put their lead at 3-1. Less than a minute later, GCSU’s freshman forward Andrew Smith was able to put another goal on the Bobcats’ scoreboard when he scored an unassisted goal and set the score at 3-2 with GCSU trailing the Owls. At 11:59 into the period, Kennesaw’s previously used power play technique proved to be a success a second time when they scored another goal and the second period ended with the Owls leading the Bobcats 4-2.

Coming into the third and final period, GCSU was de

Hockey page 14



SOURCE: RACHEL CLINE

The GCSU club hockey team competed in its first tournament of the season Oct. 2 to 3 in Snellville. The Bobcats played four games over the weekend, winning two, losing one and tying one.

Office of Institutional Equity and Diversity, Latino Student Association, and Black Student Alliance
Present

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September 15- October 15, 2010

CULTURAL COLLISIONS
A Documentary Film by Joe Hernandez-Kolski



Joe Hernandez-Kolski
Tuesday, September 21, 2010
7 pm - 9 pm
Arts & Sciences Auditorium

Two-Time HBO Def Poet Joe Hernandez-Kolski blends spoken word poetry and comedy to create an experience that is hard-hitting, truthful, and incredibly funny. Having rarely left an audience without a standing ovation, he is fervently committed to both entertaining and challenging people with his intimate, cutting-edge performances.

Cultural Connections: Latino and African American Students
Thursday
September 30, 2010
7 pm - 8:30 pm
Arts & Sciences Room 275

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Film Presentation: "Marking Up the Dream"
Wednesday, October 6, 2010
7 pm - 9 pm
Arts & Sciences Room 138

This incredible documentary film tracks the efforts of student activists, Senators and advocates on the Hill to pass the DREAM Act, a law that would provide a path to citizenship for undocumented youths who have displayed extraordinary academic performance and community involvement.



Co-Sponsored by


Times Talk: Latinos in the Media
Wednesday, October 13, 2010, 12:30 pm - 1:30 pm
Beeson Hall Lower Level (Next to A&S) Free Pizza



BLOCK PARTY ¡FIESTA!: From Salsa to Hip-Hop
Co-Sponsored by GCSU Salsa and Latin Dance Club
Thursday, October 14, 2010
9 pm - 12am
Maxwell Student Union Lounge
FREE DANCE LESSONS 8 pm-9 pm



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For more information, please call the Office of Institutional Equity and Diversity at (478) 445-4233 or Javier Francisco at (478) 445-1991
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Cross Country

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foot, a technique which allows for a natural motion on the foot, taking pressure of the ankle and knee.

“This was my first summer where my knee hasn’t been injured,” Horseman said.

A healthy body and motivated mind, he is ready for the optimistic future.

“One of my goals is to be team captain next year,” he said.

Junior Tyler Mattix came in close behind Horseman with 16:27, finishing 28th overall.

Soccer

Continued from page 12...

corner kicks.

This win not only gave GCSU a four-game winning steak. It also extended the Bobcats’ conference record to an undefeated 3-0 and giving them an overall record of 6-3 and a 6-1 on their home field.

The Bobcats are at home on Oct. 9 as they take on Clayton State at 3 p.m.

Close on his heels, finishing one place behind was freshman Zack Robinson in 16:30. Another one of the three freshman runners, Philip Laskey, came in at 33rd with 16:40. The only men’s senior, Tim Cary, finished at 42nd in 17:16, while Tucker Forbes rounded it off in 17:39 finishing 50th. The University of Arizona men’s team took first in the team title with 18 points. Second place went to Division II Western New Mexico University with 95 points, while the Bobcats earned a respectable third with 97 points. The Bobcats are back at it Oct. 16 at the Young Harris Invitational.

“We’re just going to continue working on what we’re working on, and that’s going to frame, a lot of transition work and good collective team defending and attacking,” Coach Clark said. “We’ve got to get a little rest right now, we’re a little banged up so we need to get some of the girls recovered and then get some of the ones that didn’t get into the game, we’ve got to get them playing. We’re going to settle down in the mind and get ourselves ready for Clayton State.”

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Fishing team continues run of success

EMILY MCCURLEY
STAFF WRITER

Rods are set and bait hooked as the GCSU Bass Fishing Team gears up for another year of fierce competition and hopeful underdog victories.

The team, established in 2007, is currently ranked sixth nationally by FLW Outdoors magazine and claimed eighth place at the Boat U.S. Fox College Sports Nationals last spring when seniors Matt Henry and Walker Smith competed in Lewisville, Texas.

“We make noise at every tournament we’re at,” said Smith, a business management major and president of GCSU Bass Fishing team. “Other schools know who we are. They know we’re going to be dangerous when we show up.”

Bobcat anglers participate in qualifiers which allow advancement to bigger tournaments if placed in a top-five spot. To place, each team is allotted five 12-inch, or shorter, bass, which are weighed at the end of tournaments. The team with the most poundage receives a monetary reward and gains boats at following competitions.

Although the team of 20 does not have comparable resources as contenders, they still find themselves beating the odds at nearly every competition they participate in.

“We’re not only competing with, but hanging with and keeping up with schools that are up to four or five times bigger than us,” said senior criminal justice-political science major and vice president of the team Josh Futch. “For people that have never heard of Georgia College before, to see

“We make noise at every tournament we’re at. Other schools know who we are. They know we’re going to be dangerous when we show up.”

Walker Smith,
Senior fishing team member

that this little school in Georgia can compete with these big names school feels good (individually), but also to represent the school in a good way.”

On Sept. 18, Futch and senior Jared Kutil earned second, winning \$5,000 at a FLW Southeast Division event at Lake Chickamauga and qualified GCSU for the FLW College Fishing Regional Championship at the University of Central Florida Oct. 21-23 on Lake Monroe.

Last weekend Smith and pre-engineering sophomore Grant Kelly traveled to Lake Pickwick in Florence, Ala., to compete in a regional qualifying National Guard FLW College Fishing Southeast Division tournament. They placed 21 among 40 competitors, ending ahead of schools like the University of Georgia and one of Auburn University’s teams.

If the anglers place in the top five at regionals then they will advance to the National Guard FLW College Fishing National Championship and possibly the Forrest Wood Cup if

victory precedes.

Competing against larger schools requires steadfast commitment and discipline from fishing teammates. The team works to prove their legitimacy to opposition, but also in the GCSU community.

“People think that fishing is a ‘redneck sport,’” Smith said. “It’s a lot of time, a lot of effort and tremendous amounts of money. You have to understand fish patterns, migrations patterns, spawning periods, spawning patterns, where fish are going to be each time of the year, what water temperature does. How different times of the year (changes) fish metabolism, you have to change what (bait) you’re going to throw, you have to imitate the right kind of bait at the right time of year...it’s nuts.”

Love for the sport overrides stresses and sacrifices each member experiences and motivates perseverance.

“I’ve been fishing ever since I could walk,” said junior Matthew Dockery, pre-engineering major and third year team member. “I just love it. My brother’s doing it too, so we’re one of the only (set of) brothers to be on a team in the nation. I get to bond with my brother and do something I love.”

The next regional qualifier is Oct. 11-12 at Lake Sinclair. The team will compete against each other and the public is welcome to attend. Weigh-in is 3 p.m. at Little River Marina next to Choby’s Restaurant.

“We work hard to (positively) represent the university,” Walker said. “(Our team is) smart guys going out there just trying to spend time in the outdoors, doing what we love and at the same time represent the individual integrity the university expects of us.”

Hockey

Continued from page 13...

terminated to turn the game around. With just 3:42 into the period Smith, with an assist from freshman forward Sam Lisicia, scored his second goal of the game when he placed the puck into the back of Kennesaw’s net to make the score 4-3 with GCSU trailing by one goal. At 6:17 into the period, the Bobcats managed to tie up the score when junior forward Jeremy McNicholas scored on the Owls and set the score at 4-4. McNicholas’ goal was assisted by Lisicia, his second of the game. When 8:11 had passed, GCSU took their first lead of the game when freshman defenseman Matt Shrum, with an assist from Smith, placed a shot into the back of Kennesaw’s net, giving the Bobcats a 5-4 lead. The Owls were unable to retake control and the game ended in a 5-4 GCSU victory.

Earlier that day, the Bobcats earned their first win of the season when they defeated Western Carolina University in an 11-2 victory. When less than 30 seconds of the first period had passed, Shrum, with an assist from Smith, scored and earned the Bobcats a 1-0 lead over the Catamounts.

Less than two minutes later, GCSU’s junior defenseman Cain Cantrell scored an unassisted goal to set the score at 2-0. Main was able to score another goal for the Bobcats 5:33 into the period with an assist from Shrum to secure a three-goal lead. Brittain gave the Bobcats a 4-0 lead when he placed the puck into Western Carolina’s net with an assist from Smith. Less than 20 seconds later, GCSU scored the final goal of the half when McNicholas, with an assist from Lisicia, earned the Bobcats a 5-0 lead.

Coming into the second period, the Bobcats use of a power play allowed Shrum to score an unassisted goal on the Catamounts to secure GCSU a 6-0 lead. At 5:20 Western Carolina escaped the chance of being shutout when they scored against the Bobcats to set the score at 6-1. Striking back for GCSU at 9:23 was Lisicia, with assists from Cantrell and Brittain, to give GCSU a 7-1 lead. Scoring the final goal of the second period was the Catamounts with 9:27 into the period to set the score with them trailing the Bobcats 7-2.

In the third period, GCSU refused to let up and was able to score four more goals and earn an 11-2 victory over Western Carolina.

“We did a good job at

keeping the play down in their end and really setting up our breakout, so we had a little more time and space to work that out,” Brittain said. “In that game we had phenomenal goal tending in that (sophomore goaltender) Dickson did a great job. Only letting in two goals in an inline hockey game is kind of unheard of.”

At 9 p.m. on Oct. 2 in the tournament, the Bobcats had their first tie of the season against the University of South Carolina with the score at 7-7.

When the game started, GCSU was able to take control of the game and maintain control for the first period, which ended with the Bobcats leading 3-1.

Although both teams played aggressively, GCSU continued to lead the Gamecocks in the second period, which ended with the score at 5-4 in favor of the Bobcats. In the third half, South Carolina managed to outscore GCSU 4-3 and the game ended in a 7-7 tie.

In the first match of the Snellville Tournament and their first game of the season, the Bobcats suffered a tough loss against Virginia Tech. Although GCSU scored first in less than two minutes into the first period, the Hokies were quick to bounce back



SOURCE: RACHEL KLINE

The Bobcats prepare for a faceoff in one of their games last weekend, in Snellville. The Bobcats competed against Virginia Tech, South Carolina, Western Carolina and Kennesaw State. The Bobcats biggest victory was over Western Carolina, as they dominated the Catamounts, 11-2.

and were able to secure a 6-2 win over the Bobcats.

“We started that game with the lead and kind of gradually let the play creep back into our own zone,” Brittain said. “We weren’t controlling the puck, they were just getting a lot of shots and we just weren’t really clicking well.”

The Bobcats are on the road next month to play in another four-game weekend tournament in Columbia to play in another SECRHL tournament.

“We’ll have to kind of come together more as a team and build a little bit more camaraderie,” Brittain said. “We’ll have to know that we can rely on each other on and off the rink, and establishing that respect and admiration amongst each other’s going to play a big roll and getting our endurance up will help us stay fresh even late in the game.”

Golf

Continued from page 12..

points per team. Instead of the bottom of each team’s main five competitors being dropped from the totals, everybody counts in this format, according to Young.

In this portion, the Bobcats once again finished fifth but were only a point and a half shy of winning. However, Young emerged the winner on the second day. North Alabama came away with the team title for the second day.

“It’s not a win, and that’s why we play these tournaments; to win,” Young said. “But it was good for us. We were able to build experience, and we were

“It was good for us. We were able to build experience, and we were able to take some positive steps in that direction.”

Joe Young,
Senior golfer

able to take some positive steps in that direction.”

The Bobcats return to action Oct. 11 to 12 when they compete in the Mizuno Savannah Invitational. This will be their last fall tourney.

Tennis

Continued from page 13..

first round bye before losing to UNC Pembroke’s Christian Minnick, 4-6, 6-4, 6-4.

In Flight “A” doubles action, Barksdale and senior Bertille Lion dropped an 8-3 contest to Clayton State’s Ivana Krommelova and Semyrodenko in the semifinals.

That pair will battle teammates Cercellatti and White for the finals at practice later this week.

Meanwhile in Flight B, sophomore Michelle Lingner and Setyon lost to Clayton State’s Jessica Budd and Dedaj, 8-5, in the quarterfinals.

Budd and Dedaj would go on to

win the title, ousting Carson Newman’s Elliot and Stephanie Goode.

With the conclusion of the fall season, the Bobcats are looking to make improvements before the Spring 2011 season starts up. Barsby and Barksdale said part of that improvement process will rely on how well a young Bobcat team, with several freshmen and sophomores on the roster, matures.

“We would like to play a little more consistently,” Barksdale said. “We want to try to be a little more fit and be able to stay out there on the court a little longer.

“We’ve just got to work on our mental toughness a little bit and cut

“We’ve just got to work on our mental toughness a little bit... It’s still early on, and we’ve got a young team.”

Steve Barsby,
Head Coach

down on some of the mistakes like giving away free points,” Barsby said. “It’s still early on, and we’ve got a young team. At times, our toughness was there, and at other times, we looked really young.”



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